

Anima Mundi 2016

24th International Animation Festival of Brazil

Rio de Janeiro – October 25th to 30th

São Paulo – November 2nd to 6th

RULES

1. DEADLINES

- **June 08** – Submission of online entry forms (with photo and dialogue list) and posting of DVDs (optional).
- **July 26** - Notification of selected works at www.animamundi.com.br
- **August 15** - Arrival of selected works in their final screening format.

2. SUBMISSIONS AND ELIGIBILITY

ANIMA MUNDI, International Animation Festival of Brazil, is an event that focuses on the language of animation in its several different formats.

The submitted works must include the use of any animation technique. There is no restrictions on themes or genre.

The festival curators will have the final decision on the selection and the final categories, according to our rules.

- **No entry fee is required.**
- **There is no limit to the number of works submitted per entrant.**
- The entry form must be completely filled in and sent through the online version available exclusively at the website: festival.animamundi.com.br

A separate entry form is required for each work.

- Only films that have not been selected or featured at previous ANIMA MUNDI editions may be entered.
- The person who fills in the entry form will be considered fully responsible for the submission of the work and will be registered as the contact for every correspondence with the festival regarding the entry.
- **On no account will the festival pay exhibition fees for any selected or invited film.**

3. COMPETITION CATEGORIES

- **Short Film**
- **Short for Children**
- **Brazilian Short Film**
- **Student Film** - graduation shorts produced in animation courses or workshops, screened in the Short Film and Short for Children sessions.
- **Gallery** - unconventional or experimental animation works that will be presented in a special Gallery auditory.
- **Feature Film** - films over 50 minutes long.
- **Feature for Children** - films over 50 minutes long intended for children.
- **Commissioned Film** - commissioned works for advertising, institutional campaigns, video games, music videos or special effects sequences for live-action feature films.

4. NON-COMPETITIVE SCREENINGS

- **Animation, of Course!** – a selection of films produced by animation students in professional schools, workshops or universities.
- **Future Animator** – animation shorts produced by children, teenagers or adults during non-professionalizing workshops or animation courses.
- **Panorama** – films that reflect the tendencies of the recent international animation production.
- **Keep a Eye on Them!** – Animations that deserve recognition for contributing to the diversity of projects and techniques in current Brazilian animation.
- **Special Screenings and Retrospectives**

5. AWARDS

All awarded works will be presented with a certificate and the Anima Mundi trophy.

GRAND PRIZE- ANIMA MUNDI - Awarded by the professional jury and the festival directors to the short film that stands out as a special achievement to the language of animation.

Prize - R\$ 15.000,00

Anima Mundi is a qualifying festival by the Academy of Motion Pictures, Arts and Sciences. The recipient of the "Anima Mundi Grand Prix" may be eligible to enter the Animated Short Film competition for the concurrent Oscar® season, provided that the film meets all the requirements set forth by the Academy's official rules for that season.

For more information, please visit www.oscars.org/awards/academyawards/rules

AUDIENCE AWARDS - The audience votes and elects the following awards:

Short Film

Prize - R\$ 10.000,00

Short for Children

Prize - R\$ 5.000,00

Brazilian Short Film

Prize - R\$ 8.000,00

Student Film

Prize - R\$ 4.000,00

Feature Film

Prize - R\$ 5.000,00

Feature for Children

Prize - R\$ 5.000,00

PROFESSIONAL JURY AWARDS - A panel of animators, filmmakers, journalists, fine artists, musicians and other specialists related to the art of animation vote and award amongst the films of the **competition's short film categories**. The "Gallery Award" is also chosen by this jury amongst the Gallery films.

Best Script

Prize - R\$ 4.000,00

Best Sound Design

Prize - R\$ 4.000,00

Best Art Direction

Prize - R\$ 4.000,00

Best Animation Technique

Prize - R\$ 4.000,00

Gallery Award

Prize - R\$ 4.000,00

Commissioned Film

Prize – R\$4.000,00

REMARKS

- The value of the prizes to be paid will be subject to the discount of income taxes imposed by Brazilian laws and wire transfer expenses.
- The deadline for the payment of all cash prizes will be February 20th, 2017.
- The festival awards are preferably addressed to the directors of the films. The person responsible for the entry form must indicate the account details for the awarded party and will be responsible for receiving and/or transferring the prize.

6. PRE-SELECTION PROCESS

- During the online submission process, the applicant must upload **one still photograph** of the work (with a minimum resolution of **300 DPI** and no more than **1 MB**) for the catalogue and the festival's promotional purposes.
- Works that are unfinished or in progress will not be considered for selection.

Preview copies may be sent preferably through a download link for a digital video file or by mailing a DVD (optional).

Digital File:

The entrant must present a link (with password, when needed) for the download of the digital video file as a preview for the pre-selection process. For works that include dialog or written cards in languages other than Portuguese, a subtitled version of your film (subtitles in English, Spanish or Portuguese) must be submitted.

The entry form related to a link can only be considered as concluded after the entrant has received a confirmation email from us.

Preview DVDs (optional):

- All materials sent from abroad should be properly packed and labeled as **"NO COMMERCIAL VALUE - FOR CULTURAL PURPOSES ONLY"**.
- Transport costs charges of medias, as well as any other related charges – notably customs forwarding agents' fees for import and export – must be fully paid both ways by the shipper.
- We recommend shipping by regular express mail. Shipments by regular airmail must be done the earliest possible. Shipper must declare in the commercial invoice and AWB that duties and taxes will be paid in the origin (prepaid modality). Collect and airfreight shipments will not be accepted.
- A value under US\$ 5.00 must be declared. Transportation service bills must be charged to the shipper, otherwise the delivery will not be accepted.

Packages must be sent to the following address:

ANIMA MUNDI 2015
Instituto IDEIA
Rua Voluntários da Pátria, 259 - Sobrado
Botafogo - Rio de Janeiro
CEP/ZIP CODE 22270-003 Brasil

- **All materials requested for pre-selection must be sent prepaid and will not be returned, being kept in the festival's archives.**

7. SENDING COPIES OF SELECTED WORKS

The preferential format to send your film is a high quality digital file. The acceptance of other formats – such as DVD, Blu-ray and DCP – will be studied individually by our projection department.

Digital Files

- Digital video files of selected works must have appropriate resolution and quality for digital projection and should be sent in flash drives or made available for download.
- Preferential format: Codec Video – h264 (.mp4), Codec Audio Stereo AAC
- The technical department of the festival will previously test all files after transfer and download. In case the material is not approved, the entrant must be ready to send a new version following the specifications of our staff.

9. SUBTITLING AND DUBBING

- The festival's official language is **Brazilian Portuguese**. The festival is **responsible** for the **electronic subtitling of all foreign films and videos**. In order to do so, a **text file with time-code information** should be uploaded during the entry process. Languages accepted are **English, French, Spanish or Portuguese**.
- Films with fixed subtitles will not be accepted for screening. All final format versions of the works must contain the film **without subtitles**.
- **Exclusively for the Shorts and Features for Children categories**, the festival will produce **Portuguese dubbed versions** of works selected that contain narration or dialogue in languages other than Portuguese. The dubbing is made with high quality and professional care, with the goal of helping the children in the audience to judge and vote for the Audience Award. The entrant must indicate that he agrees with the dubbing in the entry form and provide a **M&E (music and sound effects) track**, separated from dialogues and narration. The final format for these two categories should include the M&E track.

OBS: The festival reserves itself the right to disqualify works selected for the Children Screenings that do not agree to provide a M&E track for dubbing.

FOR FURTHER INFORMATION, PLEASE CONTACT US:

- For questions and general information, please check our "FAQ" in our website or write to: entry@animamundi.com.br

When writing, please include the original title and entry ID number in the "subject" header of the message.

